

**APPENDIX B**  
**DETAILED DESCRIPTIONS—INTERIOR—UPSTAIRS**

**Entryway**

As one ascends the ornate staircase, the first architectural change noticed is a subtlety of trim and bead board ceilings of dark, oiled, pine. This central, upstairs room has six passageways, leading to the master bathroom, servant restroom, rear east bedroom, front east bedroom, second story porch, and west bedroom. Picture rails are absent on the second story. Transoms are found at the tops of the doors leading to the bedrooms and to the restroom. These transoms allow for the circulation of air while doors are closed for privacy. Two of the transoms still have the original transom rods. All transoms have clear glass insets. Flooring is pine, with boards reaching a length of up to eighteen feet. Frames around the doors are flat columned with bulls-eye corner blocks and a plain lintel. The egg and dart molding found throughout the downstairs is noticeably absent. The walls contribute to a more personal atmosphere in both style and form.

**Second Story Porch**

A small, second story, porch or balcony can be found to the front side of the upstairs entryway. This porch, now enclosed, is large enough for two people to sleep comfortably. The columned decoration on the outside has been preserved. The placement of this porch would have enabled those sleeping outside to benefit from the predominantly southeasterly breezes on the often-oppressively hot and humid summer nights of the Brazos Valley.

**West Bedroom**

The west bedroom, likely the master bedroom, has fourteen foot high ceilings made of oiled, pine bead board. A single closet with horizontal bead board backing is found on the east wall. Simple flat columns with bulls-eye corner blocks and a plain lintel adorn the doors and the windows. The windows overlook East 29<sup>th</sup> and South Houston Streets. The floor is pine and shows no evidence of joints, indicating that this lumber may be from an old-growth source. Access to the half-story attic is through a port in the ceiling in this room. The attic can only be accessed by use of a ladder.

### **Master Bathroom**

The master bathroom has a footed bathtub with brass fixtures and brass clawed feet. The bathtub was refinished but remains as one of the original fixtures of the home. Bathtubs were not a common feature in Bryan during the time this home was built. The toilet is a modern replacement, as is the tiling in the restroom. The flat columned trim in the bathroom has been painted white, however appears contemporaneous with the trim in the rest of the home. A small, recessed shelf is found in the east wall next to a short door leading to a small attic, which is located above the kitchen.<sup>1</sup>

### **Small Attic**

A small attic, adjoining the master bathroom, is built into the rear gable. This attic has unfinished pine wood floors and bead board ceilings that form a chalet like peak. There is a single window overlooking the detached garage. This window does not have decorative framing.

### **Servant Restroom**

A small servant restroom with a single toilet and small sink is found next to the master bathroom. The walls of this restroom are made of oiled pine bead board. A small, frosted glass, window is inset into the top panel of the door. This glass has an ornate, geometric, design and from the glazing appears to be original. The toilet appears modern in design, but the small sink is of vintage stock. The proportions of the restroom are such that there is barely enough space for the sink and the toilet. A large cast iron pipe towards the southeast corner of the restroom indicates that the restroom was not an afterthought, but an original part of the home. It appears that there was gas lighting installed in this room.<sup>2</sup>

### **Rear East Bedroom**

The rear east bedroom is the least elaborate of the upstairs rooms. It has the same oiled, pine, bead board ceiling and continuous plank pine floors. The original transom rod is

missing from the transom. There is a single closet, with horizontal bead board backing, in the northwest corner. A single door, with a transom, leads to the front east bedroom. The doors and windows are framed by the same flat column trim with bulls-eye heads and a simple lintel. The shape of the room, with a third, southeast facing, window, and the northwest facing closet, gives the room the feeling of an oversized bay window.

### **Front East Bedroom**

The front east bedroom has oiled pine bead board ceilings and continuous plank pine floors. This room has the most noticeable lack of joints in the planks of the floor. Views through the windows overlook 29<sup>th</sup> Street and the east yard. The windows and doors are framed by flat column trim with bulls-eye heads and simple lintels. A shallow, coal burning, fireplace sits in the northwest corner. This fireplace has turquoise colored, glazed, ceramic tiles and a solid, ornate, cast iron cover. Surrounding the fireplace is a quarter-sawn oak mantle, less ornate than the respective fireplace downstairs, with simple chrysanthemum and button ornamentation. There is also a mirrored, oak, overmantle with acanthus leaf ornamentation.

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<sup>1</sup> Sulak, "Couple restore home," C5;

<sup>2</sup> "Historic Homes Tour honors 'Legacy of Charlie Jenkins,'" *The Press* (February 11, 1993), 5A.