

APPENDIX C
DETAILED DESCRIPTIONS—EXTERIOR

South Elevation

The front of the home presents two and one-half stories of structure. The presentation is asymmetrical with a substantial entrance and a front-facing gabled roof over the dining room side. The first story is sided with weatherboard, the second story with square cedar shingles, and the third, half-story, with fish scale shingles. The contrasting effect is similar to that seen in the Eugene Edge and the Edwin Jenkins homes, which were both creations of the Jenkins family. This theme is repeated throughout all four elevations of the home. The front porch is constructed of pine and has polychrome, Doric, columns, and a spindled balustrade with a massive, rounded, top rails. The porch ceiling is constructed with bead board and is presently painted white. The front steps are particularly wide, and are of box construction, with brick and concrete walls. The entry gable is adorned with polychrome, jig-sawn, decoration with a sunburst motif. The gable ornament seen in the design plans is curiously absent. A second story porch or balcony with smaller Doric columns is constructed over this gable. A steeply pitched gable surrounding the third, half-story, attic window arises above this. Two interior paneled brick chimneys with corbelled caps can be seen ascending from the roof. Every window has extensive decorative framing, including jig-sawn, polychrome, brackets. This theme is repeated with the jig-sawn polychrome eave brackets, and again with the jig-sawn polychrome gable brackets. While less ornate than many Queen Anne style houses, the extensive use of columns, spindles, and jig-sawn brackets is certainly within the theme of this style. The added sunroom and deck, on the east side of the home, was designed to complement the style. There was originally a grape arbor that extended from the east porch, accessed from the stained glass door in the rear parlor. This perhaps provided a shaded niche where one could escape the heat of the day. If the Wipprecht family were as anti-prohibitionist as many in other German communities were, the grapes could have served a secondary function as material for the production of homemade wine.¹

East Elevation

Looking at the home from the east, the leaded and stained glass bay windows of the first story front and rear parlors are exceptional features. The sunroom takes the place of the original east porch seen in the East Elevation design plans. However it does not occlude any of the features except for the stained glass door in the rear parlor. Windows are again ornately framed with polychrome, bracketed, lintels. The second story rear east bedroom has a partial bay window appearance, which is capped with the attic gable, with its ornate, jig-sawn, polychrome, gable brackets. The roof of the gable, within which the small attic is contained, can be seen, but the ornament shown on the drawing is absent.²

North Elevation

The rear of the home again repeats the theme of a massive attic gable, with jig-sawn, polychrome, gable brackets. The rear porch has been enclosed, and the columns replaced by full length windows, however the basic structure of this feature has remained the same. The kitchen and small attic gable extends from the rear of the house, but maintains the same effect of front facing gables. From the rear elevation can be seen the access door to the crawlspace beneath the home. Small, fenestrated, vent covers can be seen periodically in the brick foundation around the home. Bits of detritus around the access door include shards of glazed sewer pipe, bits of thick window glass, and bits of coal. There is no indication that a coal bin was accessed through this door.

West Elevation

The west elevation of the home shows the kitchen and small attic wing, extending from the rear of the home, and a side view of the front porch. There is a small, false mansard roof over the restroom. The main bathroom projects slightly from the wall of the home forming a small cutaway bay with the west bedroom window. The ornamented façade around the window of main bathroom is a little more ornate than the other windows, but maintains the jig-sawn, polychrome, bracketed theme of the rest of the home.

¹ Woodcock, David G., “Brazos County Historic Architecture,” in *Brazos County History: Rich-Past—Bright Future*, ed. Glenna Fourman Brundidge Bryan, TX: Family History Foundation, 1986), 367; McAlester, Virginia and Lee McAlester, *A Field Guide to American Houses* (New York, NY: Alfred A. Knopf, 1997), 262-7; Hardy-Heck-Moore, *Texas Historic Sites Inventory Form—Texas Historical Commission—Research Data Sheet* (1986); *Photographs*, (identified as the “Julia Wipprecht/Kernodle House 500 E 29th Street [1900 and 1904]”) located in the Carnegie Center for Brazos Valley History, Bryan, Texas.

² Jenkins, George, *Elevation East Side Residence Mrs. Julia Wipprecht, 1898* (original plans on site of Wipprecht home).